

Still Life in Watercolor - Immerse Yourself

Taught by Ellen Fountain

SUPPLY LIST

Paints:

I recommend Daniel Smith (DS) or Winsor & Newton (WN) Professional Grade tube watercolors. Both of these are available locally at Sarnoffs and Arizona Art Supply in Tucson. If you are a TDS associate, tell them so and you will get a discount.

Bring whatever tube watercolor paints you wish to work with and/or currently have. If you have none, I suggest a split primary palette (two reds: one purple biased and one orange biased; two blues: one green biased and one purple biased; and two yellows: one green biased and one orange biased). Call me for more information or visit my website - the watercolor tips section and my classes/workshops section have detailed recommendations for these six tube colors and other optional ones, as well as the basic palette of colors I use.

Brushes: Bring whatever you have, but at minimum, you will need:

- One round short-handled watercolor brush (#8 or #10), all synthetic or a synthetic/natural hair blend.
- One chisel-end plastic handle “aquarelle” brush – 3/4" or 1" wide.

Paper:

You will need:

At least one full sheet (22x30) of 140lb or heavier cold press watercolor paper (Arches, Winsor & Newton, Fabriano, Saunders Waterford, Lanaquarelle, and Strathmore 500 Series are all good watercolor papers).

Mixing Palette:

This can be as simple as *white* plastic or heavy duty foam picnic plates or you can get a plastic or enameled metal palette with paint wells. Some of these palettes have lids.

Pencil, Eraser and your sketchbook along with any other reference materials you want for your still life.

We will have a still life setup to work from in class, but you are free to bring your own objects/photos etc. to work from if you wish.